

Directors Guild of America Excerpt Fees effective 7/1/03- 6/30/06

Television to Television:	Article 11, Section 207 of the Basic Agreement Article 23, Section B.2 of the FLTTA			
<i>(free, pay or basic cable product used in free tv, pay tv, basic cable, video, laser disc, DVD, etc.)</i>				
10 seconds or less	\$353	\$332	documentary	
Over 10 seconds to 2 minutes	\$1,057	\$993	documentary	or applicable rerun whichever is less*
Each additional minute or portion thereof	\$176	\$165	documentary	or applicable rerun whichever is less*
Over 10 minutes	Applicable rerun*			
<small>*However, not less than \$353.00 will be paid for any clip from a single program.</small>				

Theatrical to Television:	Rates effective for theatricals produced on or after 5/1/60			
Theatrical to Theatrical:	Rates effective for theatricals produced on or after 7/1/84			
Article 11, Section 303 of Basic Agreement and Article 23, Section B.1 of the FLTTA				
30 seconds or less	\$241	\$227	documentary	
Over 30 seconds to 2 minutes	\$689	\$648	documentary	
Each additional minute or portion thereof	\$173	\$163	documentary	

Television to Theatrical:	Article 11, Section 201 of the Basic Agreement			
30 seconds or less	\$439	\$413	documentary	
Over 30 seconds to 2 minutes	\$879	\$826	documentary	
Each additional minute or portion thereof	\$353	\$332	documentary	

Additional Excerpts Fees:	Article 11, Section 207 of the Basic Agreement			
Flashbacks and Recaps	\$219			
Lead-Ins (Main Title Sequence)	\$96			

The excerpt fees are one-time only payments and are subject to Guild Pension & Health contributions of 13% (14% rate applicable as of 1/1/05). Shows comprised of more than 50% television clips are Compilation Shows and subject to different rates. Please contact the Guild if you have questions about title sequence rates, flashback rates or compilation fees.

Please forward excerpt fees, Pension and Health contributions and excerpt director information to:

Amanda Reyes
Directors Guild of America
7920 Sunset Blvd.
Los Angeles, CA 90046
310-289-5387

This is for informational purposes only. If there are any inconsistencies with the Basic Agreement or
Freelance Live and Tape Television Agreement, the BA/FLTTA provisions prevail.